

EIGHTH ANNUAL

CARMEL

BACH FESTIVAL

JULY ————— 20 to 26, 1942

PROGRAM FOR THE WEEK

GASTONE USIGLI Conductor

DENE DENNY AND HAZEL WATROUS PRODUCING MANAGERS

MONDAY, JULY 20

HERADLING TROMBONES

7:30

CONCERT SUNSET SCHOOL AUDITORIUM - - 8:00

GASTONE USIGLI - - - - - Conducting

SOLOISTS:

LILLIAN STEUBER, pianist. RALPH LINSLEY, pianist. PEGGY
TURNLEY, soprano. RUTH TERRY KOECHIG, contralto. RUSSELL
HORTON, tenor. MERWYN DANT, bass.

PROGRAM:

Opening Chorus of the "Magnificat," "My Soul doth Magnify the Lord."

Overture C major No. 1 for orchestra.

Grave - Vivace - Grave - Courante - Gavotte I - Gavotte II - Forlane -
Menuet I - Menuet II - Bourree I - Bourree II - Passepied I -
Passepied - II.

Recitative and Air for Tenor, from Cantata 78, "Thy blood, which doth my
guilt redeem."

Gastone Usigli at the piano. Helen Mead Little, flute obligato.

Concerto C major for two pianos and orchestra

Allegro maestoso - Adagio - Fuga (Allegro)

INTERMISSION

Cantata No. 11, "Praise Our God," for chorus, soloists and orchestra

1. Introduction and chorus, Praise our God. 2. Recitative, tenor, Then Jesus
lifted His hands to Heaven. 3. Recitative, bass, My Saviour, is the parting hour
so near? 4. Air, alto, Ah, tarry yet, my dearest Saviour. 5. Recitative, tenor,
Then was Jesus taken up into Heaven. 6. Chorale, Now at Thy feet creation
lies. 7. Recitative, tenor, And while they looked. Duet, tenor and bass, Ye men
of Galilaea. 8. Recitative, alto, Ah Lord, now quickly come again. 9. Recitative,
tenor, And His disciples worshipped Him. 10. Air, soprano, Lord, my vision
still retaineth. 11. Chorus, When will the night be over?

TUESDAY, JULY 21

HERALDING TROMBONES - - - - - 7:30

CONCERT SUNSET SCHOOL AUDITORIUM - - 8:00

GASTONE USIGLI - - - - - Conducting

SOLOISTS:

RUBIN DECKER, viola. NOEL SULLIVAN, bass. LILLIAN STEUBER, pianist. PEGGY TURNLEY, soprano. PHYLLIS MOFFET, soprano. CLARAMAE TURNER, contralto. RUTH TERRY KOECHIG, contralto. HARVEY SMITH SPENCER, tenor. JULIAN LIEBAN, tenor. MERWYN DANT, bass.

PROGRAM

Concerto B minor for viola and orchestra Handel
Allegro moderato - Andante ma non troppo - Allegro molto
RUBIN DECKER

Arietta from "Cadmus and Hermion" Lully
Aria, "Diane Impitoyable" from "Iphigenia in Aulis" Gluck
Orchestrations by Gastone Usigli
NOEL SULLIVAN

Les Niais de Sologne Rameau
Sonata, G major Scarlatti
Sonata, A major Scarlatti
LILLIAN STEUBER

Madrigals: "In every place" Thomas Morley
"April is in my mistress' face" Thomas Morley
"Adieu, sweet Amarillis" John Wilbye
PHYLLIS MOFFET, CLARAMAE TURNER, HARVEY SMITH
SPENCER, MERWYN DANT

Psalm, "Have mercy upon me, O God" William Byrd
Orchestrations for madrigals and psalm by Gastone Usigli
PHYLLIS MOFFET, CLARAMAE TURNER, RUTH TERRY
KOECHIG, HARVEY SMITH SPENCER, JULIAN LIEBAN,
MERWYN DANT

INTERMISSION

"O Sleep, why dost thou leave me?" Handel
"Nel cor piu non mi sento" Paisello
"Dove Sono" from "The Marriage of Figaro" Mozart
PEGGY TURNLEY

Concerto A major, for piano and orchestra (K No. 488) Mozart
Allegro - Andante - Presto
LILLIAN STEUBER

WEDNESDAY, JULY 22

ORGAN RECITAL, All Saints Church - at 3:00 and 4:00 P.M.

CLARENCE MADER - - - - - Organist

PROGRAM

Concerto in G major
Allegro - Adagio - Allegro
Eight Variations on the Chorale, "O God, Thou faithful God"
Prelude and Fugue in G major
Chorale Prelude, "Jesus Christ, Our Lord and Saviour"
Two Chorales from the Orgelbuchlein
"Ere yet the dawn hath filled the skies"
"Lord God, now open wide Thy Heaven"

Prelude and Fugue in C major
 Two Preludes from the Six Schubler Chorales
 "My soul doth magnify the Lord"
 "Lord Jesus Christ, with us abide"
 Fughetta from the Clavierubung
 These are the holy Ten Commandments
 Toccata in D minor (The Doric)

THURSDAY, JULY 23

LECTURE "Mozart" - - - ALFRED FRANKENSTEIN
 11 A.M. [Sunset School]

HERALDING TROMBONES 7:30

CONCERT SUNSET SCHOOL AUDITORIUM - - - 8:00

GASTONE USIGLI - - - - - Conducting

ERIC WEILER - - - - - Guest Conductor

SOLOISTS:

DORIS BALLARD, violinist. VERA OSBORNE, soprano. MARGARET
 ENGEL, soprano. EDGAR IVERSON, tenor. MERWYN DANT, bass

PROGRAM

Eine Kleine Nachtmusik Mozart

Allegro - Romance - Minuet - Rondo

Concerto A major for violin and orchestra Mozart

Allegro aperto - Adagio - Tempo di Menuetto

INTERMISSION

The Impresario Mozart

English translation and text of dialogue by Eric Weiler

ERICH WEILER, Conducting

Mme. Herz Verna Osborne

Mlle. Silverklang Margaret Engel

Mozart Edgar Iverson

Buff Merwyn Dant

Setting by Franklin Dixon

Spinnet loaned by Mrs. W. H. Hargrave

FRIDAY, JULY 24

LECTURE, 11 A.M. - - - - ALFRED FRANKENSTEIN

"Bach and the Miscellaneous Composers" Sunset School

ORGAN RECITAL, All Saints Church - at 3:00 and 4:00 P.M.

CLARENCE MADER - - - - - Organist

PROGRAM

Suite in F major

Pastorale - Moderato - Aria - Fugue

Trio in C minor

Adagio - Allegro

Fantasie in G major

Allegro - Grave - Lento

Trio Sonata in E minor

Adagio - Vivace - Andante - Un poco Allegro

Fugue in G minor (The Lesser)

Two Preludes from the Eighteen Great Chorales

"Farewell I gladly bid thee"

"Come, Redeemer of our race"

Chorale, "Blessed Jesus, at Thy Word"

Prelude and Fugue in E minor (The Wedge)

SATURDAY, JULY 25

LECTURE, "The B Minor Mass" - ALFRED FRANKENSTEIN
11 A.M. [Sunset School]

HERALDING TROMBONES - - - - - 7:30

CONCERT SUNSET SCHOOL AUDITORIUM - - - 8:00

GASTONE USIGLI - - - - - Conducting

SOLOISTS:

INEZ LAURITANO, violinist
FERN SAYRE, soprano
PEGGY TURNLEY, soprano
RUTH TERRY KOECHIG, contralto
JULIAN LIEBAN, tenor
RUSSELL HORTON, tenor
MERWYN DANT, bass

PROGRAM

Brandenburg Concerto No. III in G major
Allegro moderato - Allegro

Concerto E major for violin and orchestra
Allegro - Adagio - Allegro assai
INEZ LAURITANO

"Coffee Cantata," No. 211

Staged by Julian Lieban

Lieschen	Fern Sayre
Schlendrian	Merwyn Dant
Narrator	Julian Lieban

INTERMISSION

Cantata No. II, "Praise Our God," for chorus, soloists and orchestra
(See Monday program)

SUNDAY, JULY 26

HERALDING TROMBONES - - - - - 7:00 P.M.

CONCERT Mission San Carlos Borromeo - - at 4 and 7:30 P. M.

SOLOISTS:

PEGGY TURNLEY, soprano. CLARAMAE TURNER, Mezzo-soprano.
RUTH TERRY KOECHIG, contralto. RUSSELL HORTON, tenor.
MERWYN DANT, bass.

PROGRAM

Mass in B minor for chorus, soloists and orchestra.

1. Chorus, Kyrie, Eleison, Lord have mercy upon us. 2. Duet, Christe Eleison, Christ have mercy upon us. 3. Chorus, Kyrie Eleison, Lord have mercy upon us. 4. Chorus, Gloria in excelsis Deo, Glory be to God on High. 5. Soprano aria, Laudamus te, We praise Thee. 6. Chorus, Gratias Agimus, We give thanks. 7. Duet, soprano, tenor, Domine Deus, O Lord God. 8. Quartet, Qui Tollis, That takest away the sins of the world. 9. Aria, alto, Qui sedes, Thou that Sittest. 10. Duet, soprano, alto, Et in unum Dominum, And in one Lord. 11. Chorus, Et incarnatus est, And was incarnate. 12. Quartet, Crucifixus, And was crucified also. 13. Chorus, Et resurrexit, And the third day He arose. 14. Aria, bass, Et in spiritum sanctum, And I believe in the Holy Ghost. 15. Chorus, Sanctus, Sanctus, Holy, Holy. 16. Aria, tenor, Benedictus, Blessed is He. 17. Aria, alto, Agnus Dei, O Lamb of God. 18. Chorus, Hosanna in excelsis, Hosanna in the highest.

Members of the Bach Festival Chorus

Sopranos

Leta Bancroft
Hazel Braunton
Cathleen Burt
Jean Burt
Helen Coolidge
Mary Ellen Corbett
Agnes Ward Dolan
Marjorie Garayalde
Lucille Harper
Jane Haskell
Grace Howden
Gail Johnson
Phyllis Moffet
Harriett Normand
Marjorie Pegram
Shirley Prudhom
Phyllis Rathbone
Fern Sayre
Jean Schellbach
Betty Smith
Hazelle Smith
Jean Stanley
Dorothy Symonds
Claramae Turner
Gladys Young

Altos

Gloria Bond
Ruth Cooke
Maryan Crowe
Yvonne Dalis
Camilla Daniels
Lola Dee
Dorothy Heer
Jeanie Morgan Klenke
Helen Lawrence
Katherine Lueders
Edda Heath Pappel
Margaret Parkhurst
Anna Pundt
Celia Seymour
M. Frances Wild

Tenors

Edward George
Julian Lieban
Clyde Roddy
Harvey Smith Spencer
Raymond Sprigg
James White

Basses

Carl Bensberg
William Bishop
Robert Hanson
Joseph Herman
Edward Hopkins
Thomas Kenney
Hans Lehman
David Marrs
Edgar Pierce
John Sayre
Ted Walton
Eben Whittlesey

Members of the Bach Festival Orchestra

First Violins

Doris Ballard,
Concert Mistress
Anita Barrett
Florence Blest
Clifford Cunha
Nanette Levi
Robin Ann Parker
Frank Triena
Myriam Zunser

Second Violins

Erwin Mauntner,
Principal
Eugenia Goerling
Leo Mannes
John Metcalf
Jean Pomeroy
Albert Puccinelli
Bernice Turner

Violas

Rubin Decker,
Principal
Ruth Berryman
Marjorie Currell
Grace Lanini
Virginia Short
Alva Taylor

Cellos

Bruce Tomlinson,
Principal
Fritz Barkan
Helena Bryson
Don Lanini
Georgia Sagen

Basses

Warren Keith Thomas
Vincent Duckles

Flutes

Helen Mead Little
Ina Mae Spink

Oboes

Glenn Matthews
Stanley Epstein

Horns

Philip Martin
Dale Sandifur

Clarinets

Edwin Chassman
Helen Ronan

Bassoon

Arlene Dahlgren
Piano
Ralph Linsley

TROMBONE QUARTET

Chandler Stewart, Sr.
Alan Stewart
Donald Stewart
Louis Carpenter

CARMEL BACH FESTIVAL

The Bach Festival of 1942 is the outgrowth of ten years of community music-making.

The year 1932 marked the beginning of an inner musical life when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in five chamber concerts, admitting season ticket holders to weekly open rehearsals.

At the same time they organized an amateur orchestra, with Michel Penha as its conductor. A handful of players, ranging in years from ten to sixty and augmented by a few resident professionals, gathered together in the Denny-Watrous Gallery on Dolores Street and made music under the inspired baton of Michel Penha. The Carmel Music Society sponsored the entire enterprise and during the next year gave generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the Orchestra, an Association being formed for that purpose.

For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber music concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year that he was here that the Denny-Watrous Management, with his inspired conducting and cooperation, initiated the first Carmel Bach Festival in the summer of 1935.

The well-known violinist of Philadelphia, Sascha Jacobinoff, was engaged for the 1936 Festival, while for the fourth, fifth, sixth, seventh and now for the eighth annual celebration of the music of Johann Sebastian Bach, the Management is very happy to bring to Carmel the distinguished conductor, Gastone Usigli.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committee, to the Soloists and outside participants, to the many friends, to the Press, to the Trustees of the Sunset School, to the Council of the City of Carmel, to the Carmel Business Association, to the Mission San Carlos Borromeo and its Pastor and the Bishop of the Monterey-Fresno Diocese for the use of the Mission in the final concert, to the Pacific Grove Summer School, to the hotels and restaurants, to the members of the Bach Festival Orchestra and Chorus, the staff and ushers, and to all who have labored and cooperated so generously to make the Bach Festival a success.

The Bach Festival Committee: Kathrine MacFarland Howe, Mrs. Frederick Ingalls, Miss Clara Kellogg, Miss Ella Kellogg, Mr. and Mrs. Carmel Martin, Mrs. Vera Peck Millis, Harold Nielsen, Mrs. Clay Otto, Mrs. James S. Parker, Miss Emily Pitkin, Noel Sullivan, Miss Lydia Weld, W. W. Wheeler, Miss Agnes Williston and Dr. and Mrs. Mast Wolfson.

Staff of the Bach Festival 1942

GASTONE USIGLI . . . Conductor
Eric Weiler . . . Guest Conductor
Erwin Mauntner
 Assistant to Gastone Usigli
Doris Ballard
 Concert Master of Orchestra
Ralph Linsley . . . Official Pianist
Franklin Dixon . . . Stage Director
Ross E. Crouch . . . Stage Manager
Bill France . . . Lighting
Benjamin Keith . . . Piano Tuning

Franklin Dixon
 Plant Arrangement on Stage
Ross E. Crouch . . . Stage Carpentry
Rhoda Johnson . . . Wardrobe
George Seideneck . . . At the Door
Jane Haskell . . . Head Usher
Virginia Nielson . . . Box Office
Jane Haskell . . . Office and Ticket Sale
Jane and Ann Millis . . . Reception
Mrs. Nelle Knowles . . . Street Publicity